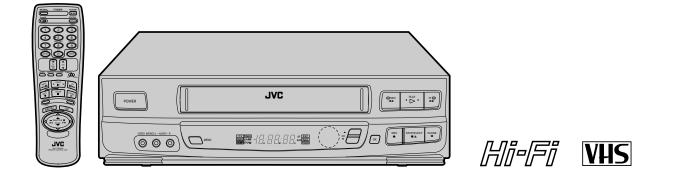


# VIDEO CASSETTE RECORDER MAGNÉTOSCOPE À CASSETTE

# **HR-J633U**





For Customer Use:

Enter below the Serial No. which is located on the rear of cabinet. Retain this information for future reference.

Model No. HR-J633U

Serial No.

PU30425-1775

#### Dear Customer,

Thank you for purchasing the JVC VHS video cassette recorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new VCR.

# CAUTIONS



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK. DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

#### **CAUTION:**

This video cassette recorder should be used with AC  $120V_{\sim}$ , 60Hz only.

To prevent electric shocks and fire hazards, DO NOT use any other power source.

#### **CAUTION:**

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

#### ATTENTION:

POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

#### Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

#### CAUTION:

Changes or modifications not approved by JVC could void user's authority to operate the equipment.

# Failure to heed the following precautions may result in damage to the VCR, remote control or video cassette.

- 1. <u>DO NOT</u> place the VCR . . .
  - ... in an environment prone to extreme temperatures or humidity.
  - ... in direct sunlight.
  - ... in a dusty environment.
  - ... in an environment where strong magnetic fields are generated.
  - ... on a surface that is unstable or subject to vibration.
- 2. <u>DO NOT</u> block the VCR's ventilation openings.
- <u>DO NOT</u> place heavy objects on the VCR or remote control.
   <u>DO NOT</u> place anything which might spill on top of the VCR or remote control.
- 5. AVOID violent shocks to the VCR during transport.

#### **\*\*MOISTURE CONDENSATION**

Moisture in the air will condense on the VCR when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form on the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the VCR's power turned on for a few hours to let the moisture dry.

#### **\*\*ABOUT HEAD CLEANING**

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.



- Cassettes marked "VHS" (or "S-VHS") can be used with this video cassette recorder. However, only "VHS" recordings can be played back in this model.
- HQ VHS is compatible with existing VHS equipment.

# IMPORTANT PRODUCT SAFETY INSTRUCTIONS

Electrical energy can perform many useful functions. But improper use can result in potential electrical shock or fire hazards. This product has been engineered and manufactured to assure your personal safety. In order not to defeat the built-in safeguards, observe the following basic rules for its installation, use and servicing.

#### ATTENTION:

Follow and obey all warnings and instructions marked on your product and its operating instructions. For your safety, please read all the safety and operating instructions before you operate this product and keep this booklet for future reference.

#### INSTALLATION

#### 1. Grounding or Polarization

(A) Your product may be equipped with a polarized alternatingcurrent line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature.

If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

(B) Your product may be equipped with a 3-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature.

If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

#### 2. Power Sources

Operate your product only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. If your product is intended to operate from battery power, or other sources, refer to the operating instructions.

#### 3. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

#### 4. Power Cord Protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

#### 5. Ventilation

Slots and openings in the cabinet are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered.

- Do not block the openings by placing the product on a bed, sofa, rug or other similar surface.
- Do not place the product in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

#### 6. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

### ANTENNA INSTALLATION INSTRUCTIONS

#### 1. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

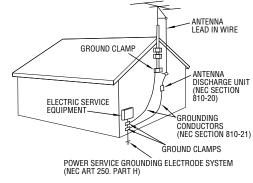
#### 2. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

#### 3. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

#### EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE, ANSI/NFPA 70



NEC - NATIONAL ELECTRICAL CODE

### USE

#### 1. Accessories

To avoid personal injury:

- Do not place this product on an unstable cart, stand, tripod, bracket, or table. It may fall, causing serious injury to a child or adult, and serious damage to the product.
- Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product.
- Use a mounting accessory recommended by the manufacturer and follow the manufacturer's instructions for any mounting of the product.
- Do not try to roll a cart with small casters across thresholds or deep-pile carpets.

#### 2. Product and Cart Combination

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



#### 3. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool and the like.

#### 4. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or shortout parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

#### 5. Attachments

Do not use attachments not recommended by the manufacturer of this product as they may cause hazards.

#### 6. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

#### 7. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

### SERVICING

#### 1. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

#### 2. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions: a. When the power supply cord or plug is damaged.

- b.lf liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- e. If the product has been dropped or damaged in any way. f. When the product exhibits a distinct change in
- performance—this indicates a need for service.

#### 3. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

#### 4. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in safe operating condition.

#### HOW TO USE THIS INSTRUCTION MANUAL

- All major sections and subsections are listed in the Table Of Contents on page 5. Use this when searching for information on a specific procedure or feature.
- The Index on pages 43–45 lists frequently-used terms, and the number of the first page on which they are used or explained in the manual.
- The IF mark signals a reference to another page for instructions or related information.
- Operation buttons necessary for the various procedures are clearly indicated through the use of illustrations at the beginning of each major section.

# BEFORE YOU INSTALL YOUR NEW VCR . . .

- ... please read the sections/literature listed below.
- "Cautions" on page 2
- "Important Products Safety Instructions" on the previous pages

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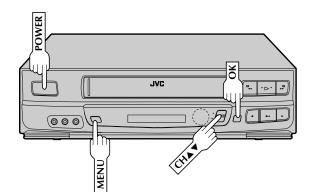
| j  | INSTALLING YOUR NEW VCR  |
|--|--|
| Basic                                    | CHECK CONTENTS<br>Make sure the package contains all of the accessories<br>listed in "SPECIFICATIONS" (IF pg. 42).   |
| Connections                              | SITUATE VCR  |
| Antenna or Cable                         | Place the VCR on a stable, horizontal surface.   |
| <b>† †</b>                               | CONNECT VCR TO TV  |
| Flat Feeder                              | The connection method you use depends on the type of TV you have.  |
| AC Power<br>Cord                         | <ul> <li>RF Connection</li> <li>To Connect To A TV With NO AV Input Terminals a – Disconnect the TV antenna from the TV.</li> <li>b – Connect the TV antenna cable to the ANT IN jack on the rear of the VCR.</li> <li>c – Connect the supplied RF cable between the RF OUT jack on the rear of the VCR and the TV's antenna terminal.</li> </ul>  |
| Back of VCR ANTENNA-IN RF                | <ul> <li>AV Connection</li> <li>To Connect To A TV With AV Input Terminals</li> <li>a- Connect the antenna, VCR and TV as shown in the illustration.</li> <li>b- Connect an Audio/Video Cable (not supplied) between the AUDIO OUT and VIDEO OUT jacks on the rear of the VCR and the AV IN jacks on the TV.</li> </ul>  |
| AC Outlet (Antenna or Cable input) 🖶 OUT | CONNECT VCR TO   |
| TV RF Cable (provided)                   | <b>POWER SOURCE</b><br>Connect the power plug to an AC outlet.   |
| 75 ohm terminal                          | <ul> <li>Perform Auto clock setting (□ pg. 7).</li> </ul>  |
|  | FINAL PREPARATION FOR<br>USE   |
|  | Select the VCR channel (3 or 4) by setting the switch<br>on the rear of the VCR as shown in the illustration.  |
| Back of VCR                              | Turn on the power to the TV. You are now able to perform simple playback (ILF pg. 14) and recording (ILF pg. 15).  |
|  | <ul> <li>NOTES:</li> <li>The VCR channel is the channel on the TV which will display the audio and video signals from the VCR.</li> <li>The CH3-CH4 switch is preset to the CH3 position. Set to CH4 if CH3 is used for broadcasting in your area.</li> <li>If your TV has no AV input terminals, set the channel on the TV to correspond to the CH3-CH4 switch on the back of the VCR.</li> </ul> |

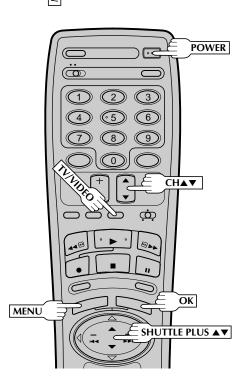
(

 For full identification of the VCR's rear panel, refer to the Index (REAR VIEW IF pg. 44).

# INITIAL SETTINGS

# Clock





#### ATTENTION CABLE BOX SUBSCRIBERS

If you perform Auto or Semi-Auto clock setting procedures . . .

- Select the PBS channel on your cable box before plugging your cable box into the AC outlet. (If you have more than one PBS channel, you may have to select the PBS channel if Auto clock setting is not successful.)
- The cable box must be set to the PBS channel at clock adjustment times, or the adjustment will not take place.
- If you perform Auto clock setting successfully, D.S.T. will be set to "AUTO". In this case, once the D.S.T. adjustment time comes (III) pg. 9), your cable box must be set to the PBS channel in your area or the adjustment will not take place. If this is not satisfactory, change the D.S.T. setting to "ON" or "OFF" (Semi-Auto procedure, step 6 or Manual procedure, step 3).

The time and date can be set automatically from additional clock setting data that is transmitted by one of the regular TV broadcast channels. We call this TV channel the "Host Channel" and it is a PBS channel in your area. With the antenna cable connected, your VCR can automatically set the clock when the power plug is first connected to an AC outlet.

The auto clock function scans all the channels received by your VCR to find the clock setting data of the Host Channel.

\*Don't turn the power on until the time (or "--:--") appears on the front display panel.

Before the clock is set, AUTO appears on the display.

NOT SET SET

After setting, the current time appears (in hours and minutes).

The automatic clock setting function will normally set the clock correctly. However, if an incorrect time is displayed on the front display panel, you may be receiving the clock setting data of a PBS channel from an adjacent time zone, or an incorrect PBS channel from a cable TV system. In this case, perform the Semi-Auto ( $\mathbb{IF}$  pg. 9) or Manual ( $\mathbb{IF}$  pg. 10) clock setting procedure.

If "AUTO" remains in the display for more than 30 minutes, perform the Semi-Auto (IF pg. 9) or Manual (IF pg. 10) clock setting procedure. In the case of Semi-Auto, you have to set the Host Channel manually.

If "AUTO CLOCK SET" or "SEMI-AUTO CLOCK SET" is selected, the clock will be adjusted automatically by the Host PBS every hour on the hour (except for 11:00 PM, midnight, 1:00 AM and 2:00 AM) according to the incoming PBS channel clock setting data. (Automatic clock adjustments can only be received when the VCR's power is turned off.)

If "--:--" appears on the display, your antenna cable may not be connected to the VCR, there may not be a Host PBS signal available in your area, or your cable box may not be set to the PBS channel. If everything is connected and set correctly, perform the manual clock setting procedure (IFP pg. 10).

# Preparation

2

## TURN ON THE VCR

Press **POWER**. If watching channel 3 or 4, press **TV/VIDEO** to select the VIDEO mode. VIDEO is displayed on the front display panel.

ACCESS ON-SCREEN MENU

Press MENU to bring up the Main Menu screen.

# ACCESS CUSTOM SET SCREEN

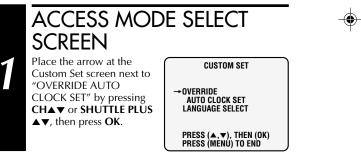
At the Main Menu screen, place the arrow next to "CUSTOM SET" by pressing CH▲▼ or SHUTTLE PLUS ▲▼, then press OK.

MAIN MENU PROGRAM SET FUNCTION SET TUNER SET →CUSTOM SET VIDEO CALIBRATION

PRESS (▲,▼), THEN (OK) PRESS (MENU) TO END

| 0  |   |
|--|---|
| 8  | INITIAL SETTINGS (cont.)  |
|  | Language Select   |
|  | ACCESS LANGUAGE<br>SELECT SCREEN<br>The messages are preset to<br>appear in English. If you<br>want to see them in<br>Spanish or French, place<br>the arrow next to   |
| WEN  | "LANGUAGE SELECT" by<br>pressing $CH \triangleq \forall$ or $SHUTTLE$<br>PLUS $\triangleq \forall$ , then press OK.<br>PRESS ( $A, \forall$ ), THEN (0K)<br>PRESS (MENU) TO END   |
| ME   | SELECT LANGUAGE   |
|  | At the Language Select<br>screen, place the arrow<br>next to the desired<br>language by pressing<br>CH▲▼ or SHUTTLE PLUS  |
|  | ▲▼, then press MENU.<br>The Custom Set screen<br>reappears.<br>PRESS (▲,▼) TO SELECT<br>PRESS (MENU) TO END   |
|  | Clock Setting<br>This step must be performed before going on to Auto, Semi-Auto<br>or Manual clock setting procedures (each starts from step 2).  |
| MENU<br>MENU<br>MENU<br>MENU<br>MENU<br>MENU<br>MENU<br>MENU | Place the arrow at the<br>Custom Set screen next to<br>"OVERRIDE AUTO<br>CLOCK SET" by pressing<br>CH▲▼ or SHUTTLE PLUS<br>▲▼, then press OK.<br>CUSTOM SET<br>→OVERRIDE<br>AUTO CLOCK SET<br>LANGUAGE SELECT<br>PRESS (▲,▼), THEN (0K) |
|  | PRESS (MÉNŰ) TO END   |
| JVC  | Auto  |
|  | At the Override Auto  |
|  | Clock Set screen, place the<br>arrow next to "AUTO<br>CLOCK SET" by pressing<br>CH▲▼ or SHUTTLE PLUS<br>▲▼, then press OK.  |
|  | PRESS (▲, ▼), THEN (OK)<br>PRESS (MENU) TO END  |
|  | TURN OFF THE VCR  |

# ERRIDE JTO CLOCK SET Iguage Select ESS (▲,▼), THEN (OK) ESS (MENU) TO END GE LANGUAGE SELECT



# TURN OFF THE VCR

The Auto Clock Set screen appears. Read the message, press **MENU** to return to the normal screen, then turn off the VCR until you see the time displayed.

3

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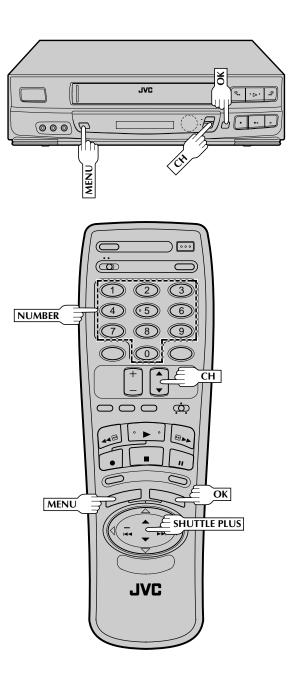
AUTO CLOCK SET

TO AUTOMATICALLY SET The Clock, turn the VCR OFF NOW.

LEAVE OFF UNTIL TIME IS DISPLAYED ON VCR.

|  | 9  |
|--|--|
|  | Semi-Auto  |
|  | <ul> <li>SELECT MODE</li> <li>At the Override Auto Clock Set screen, place the arrow next to "SEMI-AUTO CLOCK SET" by pressing CH▲▼ or SHUTTLE PLUS ▲▼, then press OK.</li> <li>MCCEESS SELECT SCREENS</li> <li>At the Semi-Auto Clock Set screen, place the arrow next to the desired mode by pressing CH▲▼ or SHUTTLE PLUS ▲▼, then press OK.</li> </ul>   |
| NUMBER     Image: Constrained and the second and the secon | To select the Host Channel       — step 4         To select the Time Zone       — step 5         To select the D.S.T. mode — step 6         SELECT HOSS CHANNELS         You can either select         "AUTO", or enter a         "BS channel number. For automatic channel selection, simply press         MENU. To manually select the PBS channel, press the appropriate NUMBER key.         CHA▼ or SHUTTLE PLUS         AT to cycle through the channel numbers (hold button down to speed through numbers) and stop when the desired number appears. Press MENU and the Semi-Auto Clock Set screen reappears.         MOTEE:         To can either select "AUTO", or select the Correct zone. If you selected "AUTO", or select the correct and if you live near the boundary of an adjacent time zone, or receive cable TV channels, a PBS channel from a different time zone may beccome your host channel. Therefore, in this case make sure to manually select the correct |
| <ul> <li>**AUTO DAYLIGHT SAVING TIME This function enables automatic adjustment of the VCR's clock at the start and end of Daylight Saving Time. With Auto DST activated, on the first Sunday of April at 2:00 AM, the clock is adjusted to 3:00 AM on the last Sunday of October at 2:00 AM, the clock is adjusted to 1:00 AM.</li></ul>  | time zone. Place the arrow next to your choice by<br>pressing CH▲▼ or SHUTTLE PLUS ▲▼, then press<br>MENU to return to the Semi-Auto Clock Set screen.<br>CONTINUED ON NEXT PAGE.  |

# **INITIAL SETTINGS (cont.)**



SELECT D.S.T. MODE You have three choices: a-Select "AUTO" and the adjustment to your VCR's clóck will be made according to the incoming signal from the host channel. **b**-Select "ON" and the

based on the clock itself.

adjustment will be made

→AUTO ON OFF PRESS (▲,▼) TO SELECT PRESS (MENU) TO END

D.S.T. SELECT

c-Select "OFF" if Daylight Saving Time doesn't apply to you.

Place the arrow next to your choice by pressing CH▲▼ or SHUTTLE PLUS ▲▼, then press MENU and the Semi-Auto Clock Set screen reappears.

#### Manual

b

# SELECT MODE At the Override Auto Clock Set screen, place the arrow next to "MANUAL CLOCK SET" by pressing

CH▲▼ or SHUTTLE PLUS ▲▼, then press OK.

# SET DATE, TIME AND D.S.T.

Press the appropriate NUMBER keys to set the date and time (if only 1 digit, press "0" first), and press CH▲▼ or SHUTTLE PLUS ▲▼ to set AM/PM and D.S.T. (Daylight Saving Time) to "ON" (automatic adjustment



based on VCR's clock) or "OFF" (if D.S.T. doesn't apply

to you). Press OK after AM/PM and D.S.T. settings, and when you're finished with this screen, press MENU to start the clock.

### NOTE:

CH▲▼ and SHUTTLE PLUS ▲ ▼ can be used to perform all operations. (In this case, press OK after each setting.)

# MAKE CORRECTIONS



To change any of the settings, press  $\mathbf{O}\mathbf{K}$  until the item you want to change blinks, then set as in step 3.

|         | 11  |
|---------|---|
| <b></b> | Set Receivable Channels   |
| luner   | <b>TURN ON THE VCR</b><br>If watching on channel 3 or 4, press <b>TV/VIDEO</b> to<br>select the VIDEO mode. VIDEO is displayed on the<br>front display panel.   |
|         | ACCESS MAIN MENU<br>SCREEN<br>Press MENU.   |
| WEN     | ACCESS TUNER SET<br>SCREEN<br>Place the arrow next to "TUNER SET" by pressing<br>CHAV or SHUTTLE PLUS AV, then press OK.  |
|         | ACCESS BAND SCREEN<br>Place the arrow next to<br>"BAND" by pressing<br>CH▲▼ or SHUTTLE PLUS<br>▲▼, then press OK.<br>TUNER SET<br>→BAND<br>AFC<br>AUTO CHANNEL SET<br>MANUAL CHANNEL SET<br>PRESS (A, ▼), THEN (OK)<br>PRESS (MENU) TO END                          |
|         | 55 SET FREQUENCY BAND<br>If you receive your TV<br>channels from an external<br>antenna, select "TV". If<br>you receive your TV<br>channels from a cable TV<br>system, select "CATV".<br>Place the arrow next to<br>your choice by pressing<br>CH▲▼ or SHUTTLE PLUS |
| JVC     | ▲▼, then press MENU to return to the Tuner Set screen.<br>CONTINUED ON NEXT PAGE.   |

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|    | I  |
|----|--|
| 12 | INITIAL SETTIN   |
|    | Berform Autoo<br>SET<br>Place the arrow next to<br>"AUTO CHANNEL SET" by<br>pressing CHA★ or<br>SHUTTLE PLUS A▼, then<br>press OK. Receivable<br>channels in your area are<br>automatically assigned to<br>the CHA★ buttons, and<br>non-receivable channels<br>are skipped.  |
|    | <ul> <li>NOTES:</li> <li>At the end of Auto Channel Set, "Set DETED" appears on screen. Constitution of the scan was unsuccessful, "Set No SIGNAL" appears on screen. Constitution and connections and start and connections and start and connections and start and connections. The set of the scan was unsuccessful appeared by the set of the scan was unsuccessful appeared by th</li></ul> |
|    |  |

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# GS (cont.)

# CHANNEL

AUTO CHANNEL SET CH <sup>(TV)</sup> 2 ADD

SCANNING ...

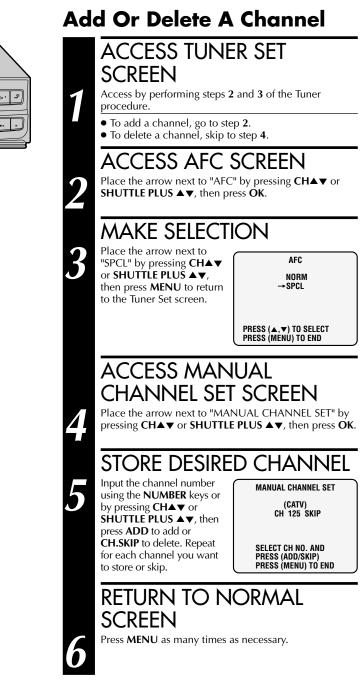
RESS (MENU) TO END

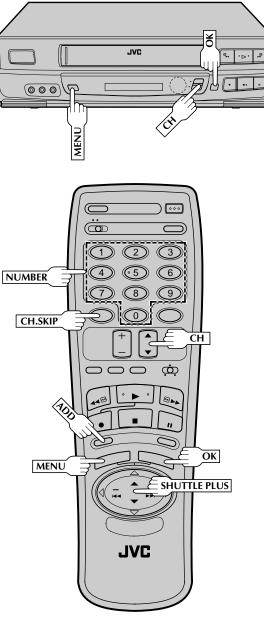
۲

- "SCAN COM-
- CAN COMPLETED-. Check the band again.

MAL

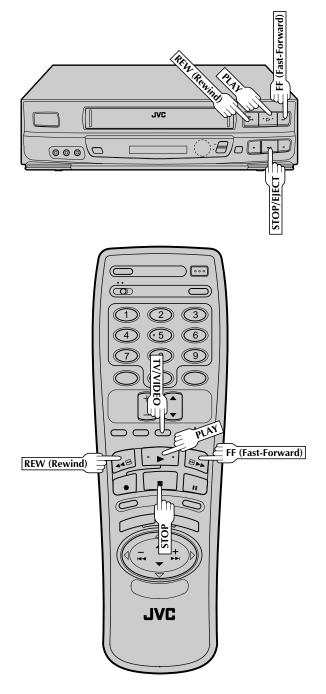
essary.





### SIMPLE PLAYBACK AND RECORDING

# Simple Playback



# LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the VCR. Don't apply too much pressure when inserting.

- The VCR's power comes on automatically.
- If watching channel 3 or 4, press **TV/VIDEO** to select the VIDEO mode. VIDEO is displayed on the front display panel.
- The counter is automatically reset to "0H 00M 00S".
- If the cassette's record safety tab has been removed, playback begins automatically.

# FIND PROGRAM START POINT

If the tape is advanced past the start point, press **REW**. To go forward, press **FF**.

# START PLAYBACK

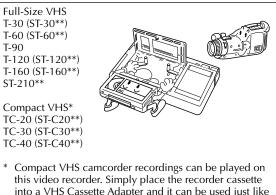


Press **PLAY**. "VIDEO CALIBRATION" appears on screen (IIF pg. 26).

# STOP PLAYBACK

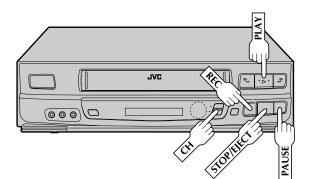
Press **STOP** or **STOP/EJECT**. Then press **STOP/EJECT** to remove the tape.

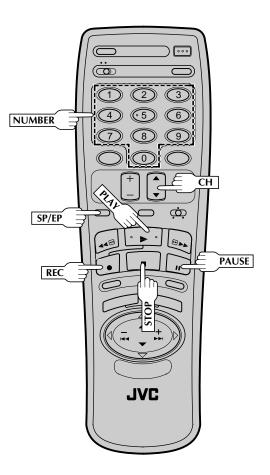
#### Usable cassettes



- this video recorder. Simply place the recorder cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette. \*\* This video recorder can record on regular VHS and
- Super VHS cassettes. However, it will record and play back regular VHS signals only. It is not possible to play back a recorded Super VHS tape.

# Simple Recording





# LOAD A CASSETTE

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape before inserting the cassette.

# SELECT RECORDING CHANNEL

Press **CH**▲▼. Or press the appropriate **NUMBER** keys.

# SET TAPE SPEED

Press **SP/EP** to set the recording speed.

# START RECORDING

Press **REC** and **PLAY** on the remote control together, or press **REC** on the VCR's front panel.

Active Video Calibration takes place at the beginning of both the first SP and the first EP recording after inserting the cassette (IIF pg. 25).

# PAUSE/RESUME RECORDING

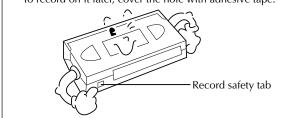
Press PAUSE. Press PLAY to resume recording.

# STOP RECORDING

Press **STOP** or **STOP/EJECT**. Then press **STOP/EJECT** to remove the cassette.

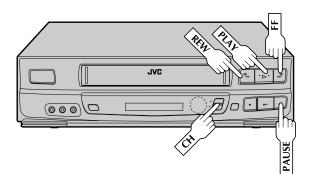
#### Accidental erasure prevention

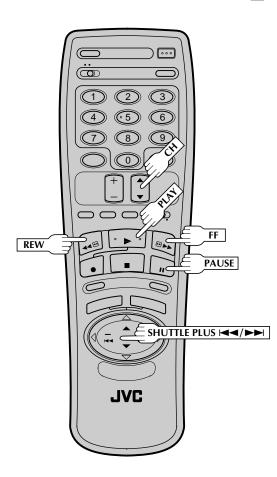
• To prevent accidental recording on a recorded cassette, remove its record safety tab. To record on it later, cover the hole with adhesive tape.



## PLAYBACK AND RECORDING FEATURES

# Playback





### **Still Picture**

PAUSE DURING PLAYBACK Press PAUSE. If there is vertical jitter, press CHA or V

on the VCR's front panel or remote to stabilize the picture.

### FRAME-BY-FRAME PLAYBACK

- Advance the tape one frame by pressing **PAUSE** again.
- To control direction, press SHUTTLE PLUS I or
   ► during still picture mode.

### RESUME NORMAL PLAYBACK

Press PLAY during still picture mode.

# Slow, Reverse, Reverse Slow Or Fast-Motion Picture

# Press SHUTTLE PLUS I or DIA

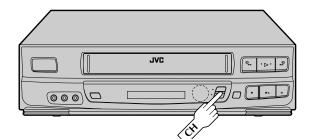
- To increase the speed in the forward direction, press ►►.
- To decrease the speed in the forward direction, press I
- To play in reverse slow motion, and in reverse play mode, continue to press I◄◄ after selecting all the forward slow motion modes.

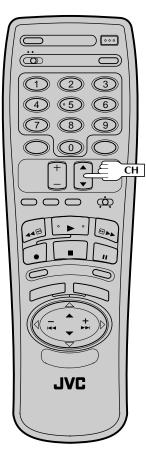
Press  $\mathbf{FF}$  for forward fast motion, or  $\mathbf{REW}$  for reverse fast motion.

RESUME NORMAL PLAYBACK Press PLAY.

# NOTES:

- Press and hold **FF** or **REW** for more than 2 seconds for short fast-motion searches. When the button is released, normal playback resumes.
- If noise bars appear during playback or slow motion, correct using manual tracking. (IF pg. 17).





# **Manual Tracking**

Once playback begins, the VCR's automatic tracking function is engaged. If noise appears in the picture, you can override this and make the adjustment manually.

# ENGAGE MANUAL TRACKING MODE

During playback, press the CH▲▼ buttons on the VCR's front panel simultaneously to cancel the automatic tracking mode and enable manual tracking adjust.

# ADJUST MANUAL TRACKING

Press **CHA**  $\checkmark$  on the VCR's front panel or remote. Press lightly for fine adjust, or press and hold for coarse adjust. Watch the screen and continue adjusting until optimum picture and sound quality are achieved.

# RE-ENGAGE AUTOMATIC TRACKING

Press the  $CH \blacktriangle \forall$  buttons on the VCR's front panel simultaneously.

# NOTE:

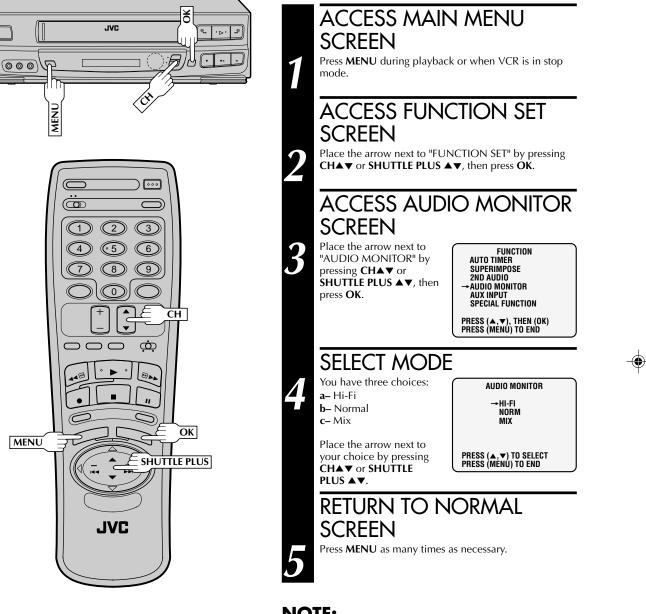
During slow-motion playback, simply press  $CH \blacktriangle$  or  $\checkmark$  on the VCR's front panel or remote to adjust tracking.



### PLAYBACK AND RECORDING FEATURES (cont.)

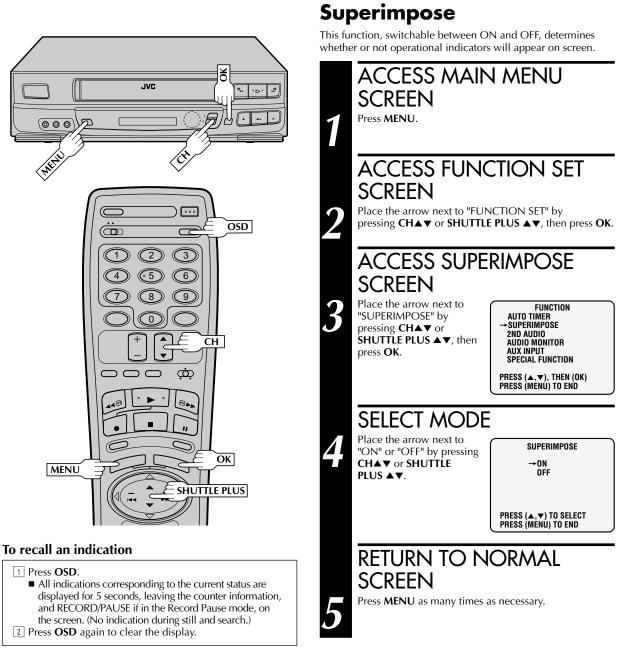
# Select The Soundtrack

Your VCR can record two soundtracks simultaneously (Normal and Hi-Fi) and play back the selected one, or both, together.

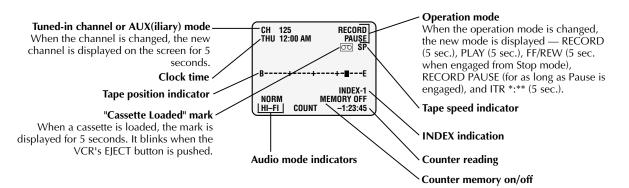


### NOTE:

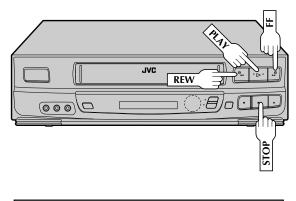
If the tape being played back has no Hi-Fi soundtrack, the Normal soundtrack will be heard no matter what choice you make at the Audio Monitor screen.



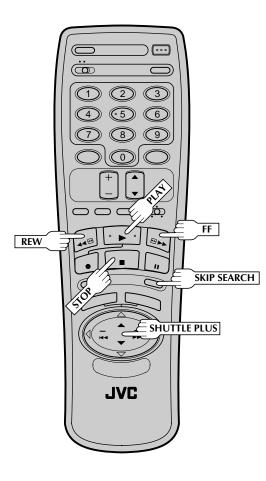
#### The superimposed indication on the TV screen tells you what the VCR is doing.



### PLAYBACK AND RECORDING FEATURES (cont.)







# **Skip Search**



### SKIP OVER UNWANTED SECTIONS

Press SKIP SEARCH 1 to 4 times during playback. Each press initiates a 30-second period of fast-motion playback. Normal playback resumes automatically.

#### NOTE:

To return to normal playback during a Skip Search, press PLAY.

# **Repeat Playback**



# START REPEAT

Press and hold PLAY (until "PLAY" blinks on the front display panel) during playback, then release.

•The entire tape is played back 20 times.



# Stop Repeat

To stop, press STOP at any time.

#### NOTE:

Pressing PLAY, REW, FF, PAUSE or SHUTTLE PLUS I or ►►I also stops Repeat Playback.

# Index Search

This function seeks out index codes that are placed on the tape at recording start.

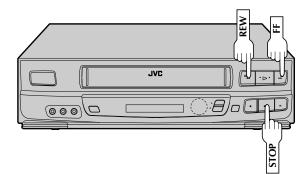
# START SEARCH

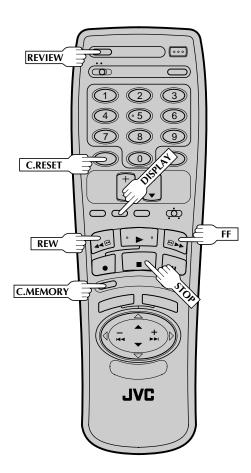
While the tape is stopped, press SHUTTLE PLUS or ►►.

# ACCESS DISTANT CODE

To access a recording 2-9 index codes away, press SHUTTLE PLUS I or ►► repeatedly until the correct number is displayed on screen (only if SUPERIMPOSE is set to ÓN (II pg. 19). Playback begins automatically when desired recording is located.

• To find the very beginning of the desired program, press **REW** or **FF** and search visually for the start point.





# Instant ReView

At the press of a button, you can power up your VCR, rewind the tape and begin viewing the most recent timer-recorded program.

# ACTIVATE INSTANT REVIEW

After ensuring that the VCR is off and the Timer mode is disengaged, press **REVIEW**.

- The power comes on and the VCR searches for the index code indicating the start of the last timer-recorded program, then begins playback automatically.
- You can access a program 2–9 index codes away from the current position on the tape. If, for example, you have 5 programs recorded and you want to watch the third one, press **REVIEW** three times.
- To find the very beginning of the desired program, press **REW** or **FF** and search visually for the program's start point.

# **Counter Reset**



### RESET COUNTER TO ZERO Press C.RESET.

#### NOTE:

By pressing the **DISPLAY** button, you can change the display to show the counter reading, channel number or clock time. (Channel number is not displayed during playback.)

# **Counter Memory**

When activated, this feature returns the tape to counter position "zero".

# ACTIVATE COUNTER MEMORY

Press **C.RESET** during playback at a point you want to have quick access to later. The counter reads "0H 00M 00S".

Then press **C.MEMORY**. The Counter Memory indicator in the front display panel lights.

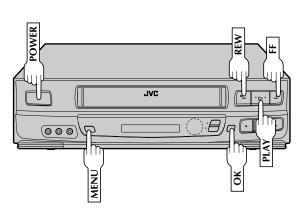
# RETURN TO COUNTER POSITION ZERO

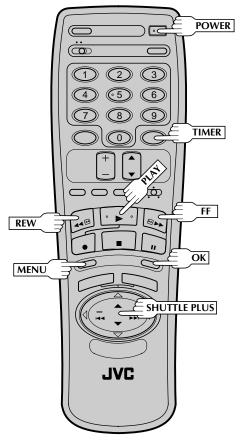
Press **STOP** (during playback), then press **REW**. The tape rewinds and stops at approximately "0H 00M 00S" automatically.

• To cancel Counter Memory, press C.MEMORY.



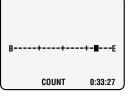
### PLAYBACK AND RECORDING FEATURES (cont.)





# **Tape Position Indicator**

The Tape position indicator appears on screen when, from the stop mode, you press **FF**, **REW** or perform an Index Search or Instant ReView. The position of "■" in relation to "B" (Beginning) or "E" (End) shows you where you are on the tape.



\*\* SUPERIMPOSE must be set to ON, or the indicator will not appear (☞ pg. 19).

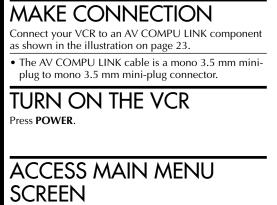
# **Next-Function Memory**

The Next Function Memory "tells" the VCR what to do after rewinding.

- \* Before continuing, ensure that the VCR is in stop mode.
- a- For Automatic Start Of Playback After Tape Rewind . . .
- ... press **REW**, then press **PLAY** within 2 seconds.
- **b** For Automatic Power Off After Tape Rewind . . . . . . . . . press **REW**, then press **POWER** within 2 seconds.
- **c** For Automatic Timer Standby After Tape Rewind . . .
- ... press **REW**, then press **TIMER** within 2 seconds.

# **AV COMPU LINK Playback**

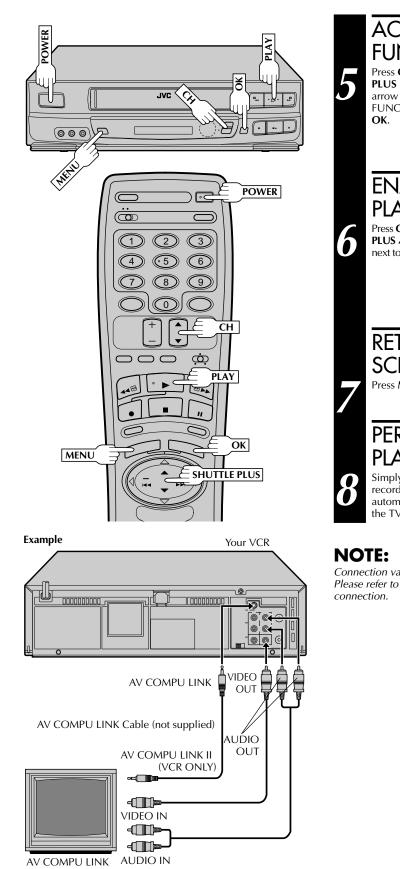
Your VCR is compatible with JVC's AV COMPU LINK components, including amplifiers, receivers, and televisions.



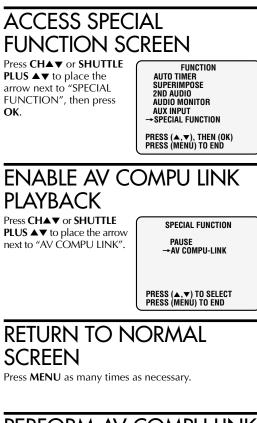
Press MENU.

# ACCESS FUNCTION SET

Press **CH**▲▼ or **SHUTTLE PLUS** ▲▼ to place the arrow next to "FUNCTION SET", then press **OK**.



Television



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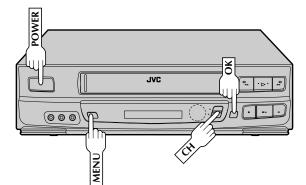
# PERFORM AV COMPU LINK PLAYBACK

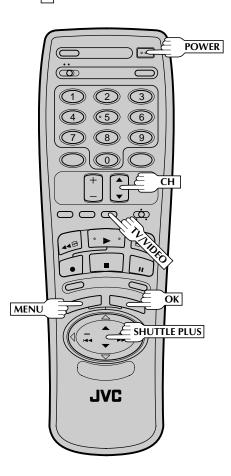
Simply insert a cassette and press **PLAY** (if the cassette's record safety tab has been removed, playback begins automatically). Linked components are turned on, and the TV set to its VIDEO mode, automatically!

Connection varies depending on the type of TV you have. Please refer to the TV's instruction manual when making this connection.

# PLAYBACK AND RECORDING FEATURES (cont.)

# Recording

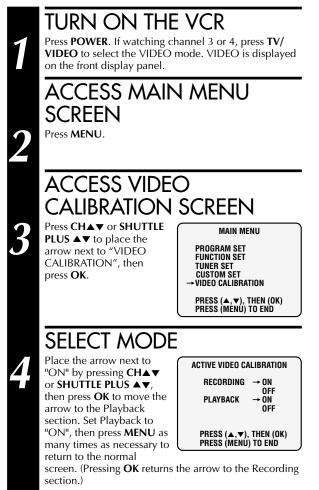




# For The Best Possible Picture

Your VCR is equipped with the Active Video Calibration feature, which checks the condition of the tape in use during recording and playback, and compensates to provide the highest-possible recording and playback pictures. \*The default setting for both recording and playback is "ON".

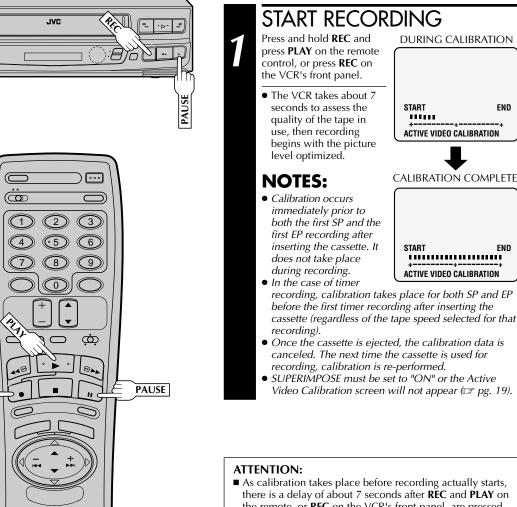
### Preparation



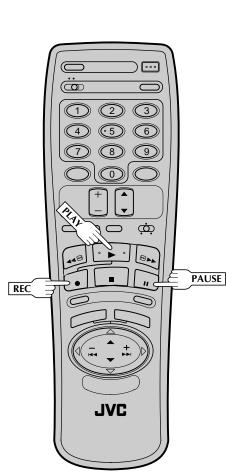
# ント

#### Recording

Perform steps 1 - 3 on page 15 ("Simple Recording") before continuing.



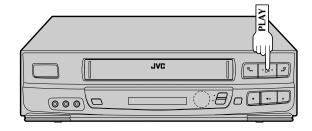
- there is a delay of about 7 seconds after REC and PLAY on the remote, or  $\mathbf{\bar{REC}}$  on the VCR's front panel, are pressed. To make sure you record the desired scene or program completely, first perform the following steps:
- 1) Press PAUSE and REC together to engage the RECORD PAUSE mode.
  - The VCR then automatically checks the condition of the tape and, after about 7 seconds, re-enters RECORD PAUSE.
- 2) Press PLAY to start recording.
  If you want to bypass Active Video Calibration and start recording right away, set "RECORDING" to "OFF" in step 4 of the Preparation procedure (17 pg. 24).

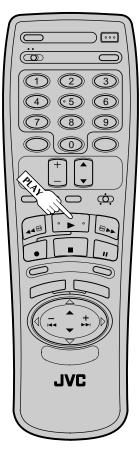


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# PLAYBACK AND RECORDING FEATURES (cont.)

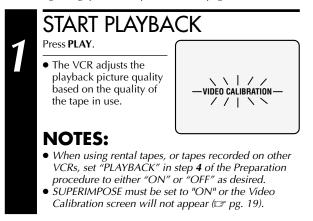




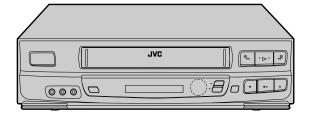
### Playback

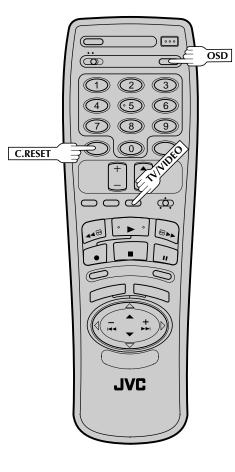
The VCR assesses the quality of the tape once you initiate playback.

Before beginning, perform steps 1 and 2 on page 14.



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# Record One Program While Watching Another



## SELECT CHANNEL FOR VIEWING

Use the TV's channel selector to set the channel you want to watch.

# Display Elapsed Recording Time

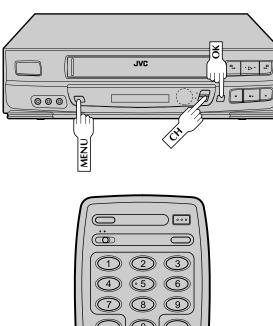


**RESET COUNTER TO ZERO** Before recording starts, press **C.RESET.** The counter resets to zero and displays the exact elapsed time as the

# DISPLAY ELAPSED TIME ON SCREEN

During recording, press OSD at any time to see the elapsed time. Press again to remove the display.
Make sure "SUPERIMPOSE" is set to "ON" (IF pg. 19).

## PLAYBACK AND RECORDING FEATURES (cont.)



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### **Stereo And SAP** (Second Audio Program)

Your VCR's built-in MTS decoder enables reception of Multichannel TV Sound broadcasts.

- The ST indicator on the front display panel lights during stereo broadcast reception, and SAP lights during SAP program reception.
- Both indicators light when a stereo program is accompanied by SAP audio.

#### To Record Stereo Programs . . .

... simply follow the basic recording procedure.

To Listen To Stereo Soundtrack During Recording . . . ... select "HI-FI" at the Audio Monitor screen (IF pg. 18).

# To Record SAP Programs . . . ACCESS MAIN MENU

SCREEN Press MENU. ACCESS FUNCTION SET SCREEN

Place the arrow next to "FUNCTION SET" by pressing CHA $\checkmark$  or SHUTTLE PLUS  $\land \checkmark$ , then press ÓK.

# ACCESS 2ND AUDIO SCREEN

Place the arrow next to "2ND AUDIO" by pressing CH▲ $\checkmark$  or SHUTTLE PLUS  $▲ \lor$ , then press OK.

### SELECT MODE

Place the arrow next to "ON" by pressing CH▲▼ or SHÚTTLE PLŬS ▲▼.

2ND AUDIO →ON OFF PRESS (▲,▼) TO SELECT PRESS (MENU) TO END

**RETURN TO NORMAL** SCREEN

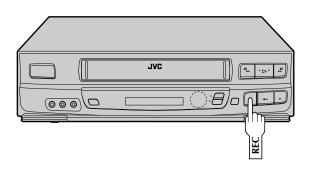
Press MENU as many times as necessary.

#### **NOTES:**

- If a SAP program is received, the SAP audio is recorded on both the Normal and Hi-Fi tracks. The main audio program is not recorded.
- If a non-SAP program is received, the main audio is recorded on both the Hi-Fi and Normal audio tracks.

# TIMER RECORDING

# **Instant Timer** Recording (ITR)



This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the VCR off after recording is finished.



# ENGAGE ITR MODE

Press REC again. ITR blinks and 0:30 appears on the front display panel.

# SET RECORDING DURATION

If you want to record for more than 30 minutes, press **REC** to extend the time. Each press extends recording time by 30 minutes.

### NOTES:

REC

- You can only perform ITR using the **REC** button on the VCR's front panel.
- After you set the time, the previous display reappears.
- To check remaining recording time, press REC once during recording and the remaining time is displayed for about 5 seconds. Be careful not to press again during this 5 seconds, or you'll add 30 more minutes to the recording.

# **On-Screen** Timer Programming

\* Refer to the illustration on page 30.

You can directly program the VCR's timer to record up to 8 shows, as far as a year in advance. Remember, the clock must be set before you can program the timer (127 pg. 7).

# load a cassette

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape, then load.

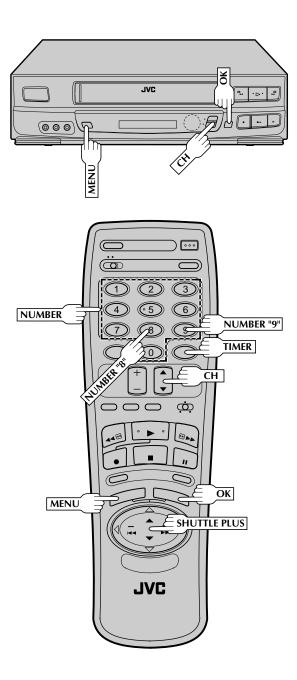
• The VCR comes on, and the counter is reset, automatically.

# ACCESS PROGRAM SET SCREEN

Press MENU, then press OK.



CONTINUED ON NEXT PAGE.



#### **EXAMPLE**

If you program the VCR to timer record a show on September 6 on channel 40 from 12:00 noon to 1:00 PM in SP mode, the screen will look like this:

| -                                |   |
|----------------------------------|---|
| PROGRAM 1                        |   |
| DATE<br>Start<br>Stop<br>Channel | 9/6 SUN<br>12:00 PM<br>1:00 PM<br>40 SP |
| PRESS NUM                        | BER KEY(0-9)<br>. Then (OK)             |

UR (▲,♥), THEN (UK) PRESS (MENU) TO END

# TIMER RECORDING (cont.)

SELECT PROGRAM

Press the appropriate **NUMBER** keys or **CH**▲▼ or **SHUTTLE PLUS** ▲▼ to select a vacant program number, then press **OK**. The first time you do this, all numbers will be vacant, so just press **OK** when the screen appears.

# SET PROGRAM

Press the appropriate **NUMBER** keys to set the date, start/stop time and channel number. Press **CH**▲▼ or **SHUTTLE PLUS** ▲▼ to set AM/PM and tape speed. Then press **OK** after AM/PM, channel number and tape speed settings.

- Any information comprised of 1 digit (except the channel number) should have a "0" entered before it.
- It is possible to set all information using the CH▲▼ or SHUTTLE PLUS ▲▼ buttons. (In this case, press OK after each setting.)

\*\* You can record selected programs at the same time every weekday, or once a week. Before entering the month, press NUMBER key "8" (DAILY) or "9" (WEEKLY). Either "DAILY" or "WEEKLY" appears. Press again and "DAILY" or "WEEKLY" disappears.

To change any of the settings, press **OK** until the item you want to change begins blinking. Then set as in step **4**.

# RETURN TO NORMAL SCREEN

Press MENU as many times as necessary.

• Press just once to access the Auto Timer screen (IFF pg. 32).

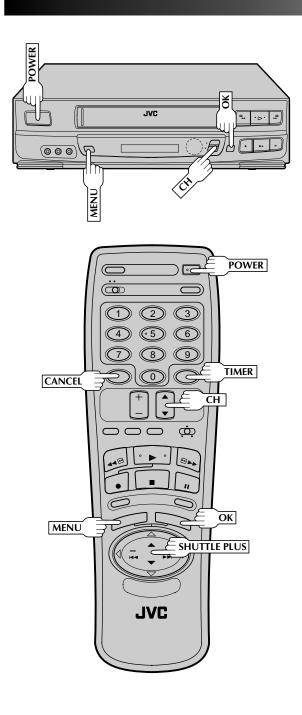
# ENGAGE TIMER MODE

Press TIMER. The VCR turns off automatically.

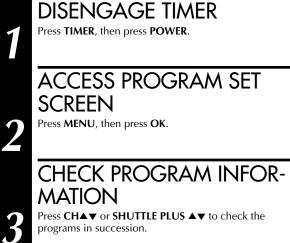
### **NOTES:**

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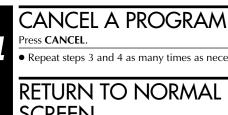
- To disengage the timer before recording starts, press **TIMER** again. Pressing once more re-engages it.
- In case of a power failure after programming, the VCR's memory backup keeps your selections for 10 minutes.
- If you select "PROGRAM SET" without having set the date and time, an error message appears. Follow its instructions.
- If you enter a start time that has already passed, ERROR appears on the screen and flashes.
- Programs that start after midnight must have the next day's date.
- After timer recording is completed, the VCR's power goes off automatically.
- You can program the timer while a regular recording is in progress; the on-screen menu will not be recorded.
- If the end of tape is reached during timer recording, the cassette is automatically ejected.
- When timer-recording cable channels received through a Converter Box, be sure to keep the Converter Box set to ON.



# **Check And Cancel Programs**



## To Cancel A Program . . .



• Repeat steps 3 and 4 as many times as necessary.

# **RETURN TO NORMAL** SCREEN

Press MENU as many times as necessary. If there are still programs remaining, go to step 6.

#### **RE-ENGAGE TIMER** Press TIMER again.

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# TIMER RECORDING (cont.)

## **Auto Timer**

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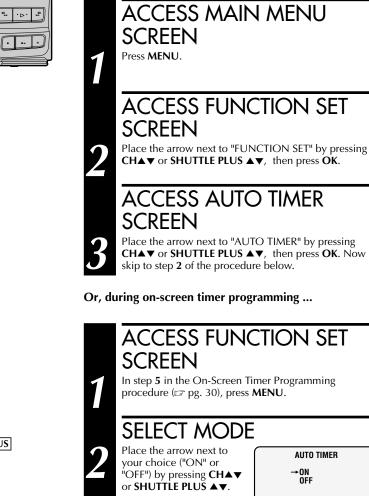
(8)

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JVC

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When activated, this function engages the timer when the VCR is turned off, and disengages it when the power is turned on, automatically.

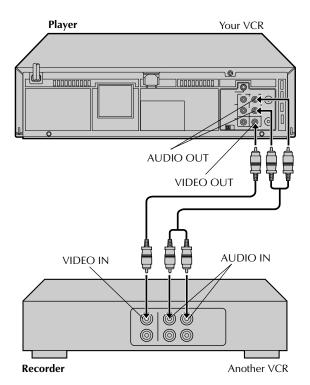


AUTO TIMER PRESS (▲,▼) TO SELECT PRESS (MENU) TO END

**RETURN TO NORMAL SCREEN** Press MENU.

# EDITING

# Edit To Or **From Another** VCR



POWER A/B CODE 3 (1)• 5 6 8 NUMBER "0' ġ

You can use your VCR as the player or the recorder.

#### MAKE CONNECTIONS Connect an AV cable (not supplied) between the player's VIDEO OUT and AUDIO OUT connectors and

the recorder's VIDEO IN and AUDIO IN connectors. • When using your VCR as the recorder and a monaural

VCR as the player, connect the player's AUDIO OUT connector to the AUDIO IN L connector on the recorder.

# load cassettes

Insert the playback cassette into the player and the cassette to be recorded on into the recorder.

# SET RECORDER'S INPUT MODE

Set to AUX. With this VCR, press NUMBER key "0" (AU appears on the front display panel in place of a channel number).

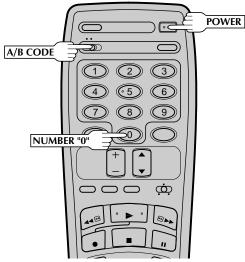
### NOTE:

When using this VCR as the recorder, make sure to select "FRONT" or "REAR" (depending or which input connectors you use) at the Aux Input Screen ( pg. 34, "Edit From Á Camcorder" steps 4, 5, 9 – 11).

# START PLAYER

Set to its play mode.

### START RECORDER Set to its record mode.

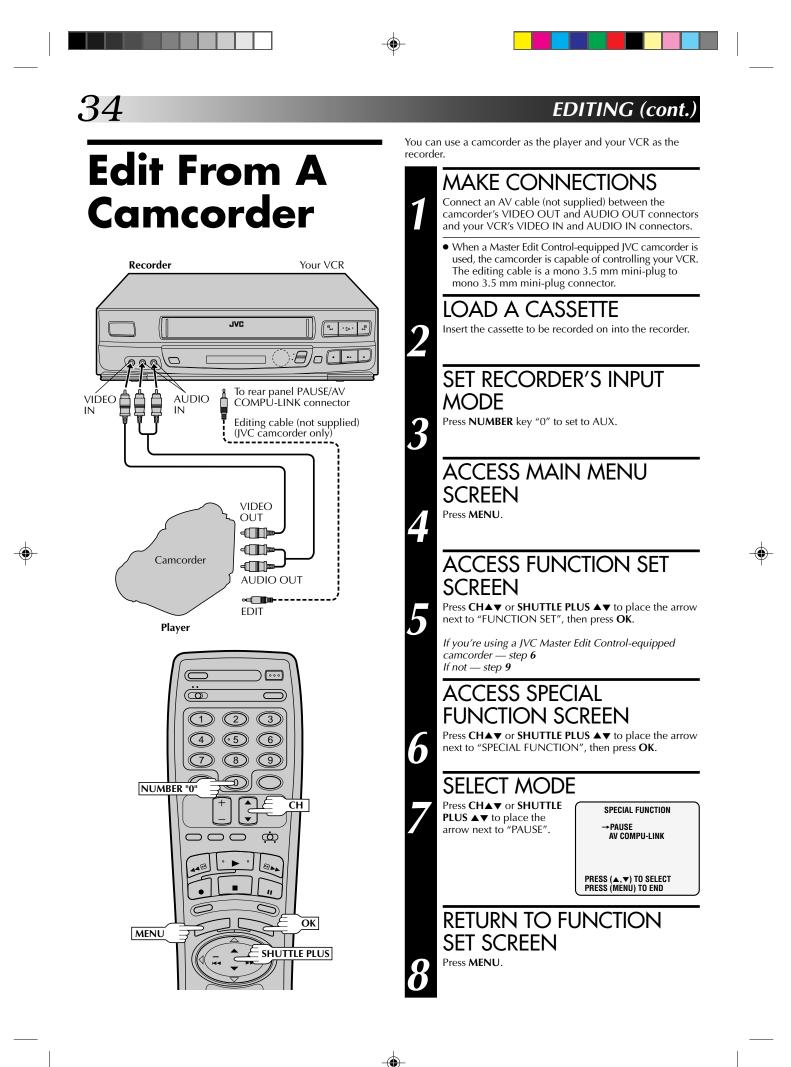


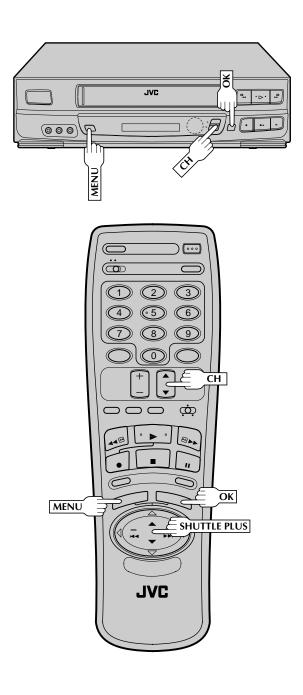
# **Control Two JVC VCRs**

The supplied remote control is capable of controlling two JVC VCRs independently using the A/B CODE switch. You can set this VCR so it responds to remote commands only when the switch is set to  $\mathbf{B}$ , and another VCR so it responds to commands when the switch is set to A. The switch is preset to A because this VCR normally responds to A-code signals. You can easily modify this VCR to accept B-code commands.

1 Unplug the VCR's power cord from the AC outlet. 2 Set the A/B CODE switch on the remote control to B. Plug the VCR's power cord back into the AC outlet. 4 Turn the VCR's power back on by pressing **POWER** on the remote.

The VCR will now respond only to B-code commands.

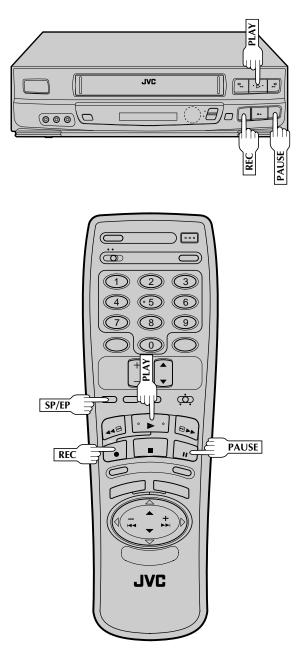






• Refer to camcorder/VCR's instruction manual for operation instructions.

# Assemble Editing



EDITING (cont.)

Assemble Editing adds one recorded scene to another in succession.

To use your VCR as the recorder ...

# LOAD CASSETTES

Insert the original cassette in the player, and the recording cassette in the recorder.

# SET TAPE SPEED

Set to "SP" or "EP" by pressing the  $\ensuremath{\textbf{SP/EP}}$  button on the remote control.

# ENGAGE RECORD-STANDBY MODE

Press **REC** and **PAUSE** together.

# FIND EDIT START POINT

Play back the original tape until you reach the scene to be edited.

# START EDITING

When you reach the scene on the original tape to be edited, press **PLAY** to initiate the recorder's record mode.

# STOP EDITING

Press PAUSE to pause the tape in the recorder.

# CONTINUE EDITING

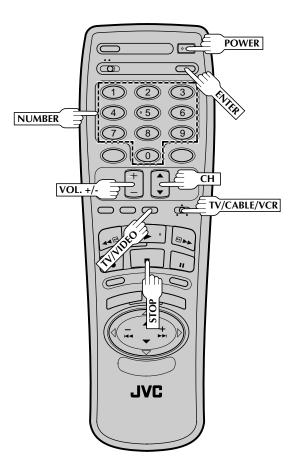
Repeat steps 4 through 6 as you like.

### NOTE:

 $\mathbf{b}$ 

Assemble Editing is also possible using your VCR as the playback deck.

# SPECIAL FEATURES



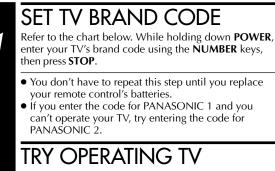
# TV Multi-Brand Remote Control

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In addition to controlling several functions on JVC remote control TVs, the VCR's remote control can control these functions on the TV brands listed below.

Before you start . . .

- Turn the TV's power off using its remote control.
- Set the remote control's TV/CABLE/VCR switch to TV.



Press **POWER** on the remote to turn on the TV's power. If it comes on, try other operations.

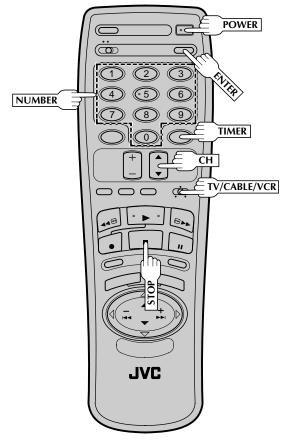
 The POWER, TV/VIDEO, CH▲▼, VOL +/- and NUMBER keys on the remote can all be used to operate the TV. \*Depending on the brand, the TV channel may not change unless you press ENTER after having pressed the NUMBER keys.
 To return the remote to VCR control set the TV/

• To return the remote to VCR control, set the **TV**/ **CABLE/VCR** switch to **VCR**.

#### **NOTE:**

Depending on the kind of TV, there may be cases where some or all functions cannot be operated using the remote control.

| TV BRAND NAME | BRAND CODE |
|---------------|------------|
| JVC           | 01         |
| MAGNAVOX      | 02         |
| MITSUBISHI    | 03         |
| PANASONIC 1   | 04         |
| RCA           | 05         |
| SHARP         | 06         |
| SONY          | 07         |
| TOSHIBA       | 08         |
| ZENITH        | 09         |
| HITACHI       | 10         |
| PANASONIC 2   | 11         |
| samsung       | 12         |
| SANYO/SEARS   | 13         |



# Child Lock

This feature allows you to avoid unwanted operation and prevent accidental recordings.

1 Turn the VCR's power on.

- 2 Press and hold **POWER** on the remote control until the Child Lock indicator ("-") appears on the front display panel.
- \* To cancel Child Lock, press **POWER** on the remote to turn the VCR on. During timer recording, pressing **TIMER** also cancels Child Lock.

### **NOTES:**

- When Child Lock is engaged, make sure to keep the remote control out of the reach of children.
- Timer recording can be performed while Child Lock is engaged. The feature remains in effect after the recording is finished.

# SPECIAL FEATURES (cont.)

## Cable Box Multi-Brand Remote Control

The VCR's remote control can control these functions on the cable boxes listed below.

Some cable box brands have more than one code. If the cable box will not function with one code, try entering another.

Before you start . . .

- Turn the cable box's power off using its remote control.
- Set the TV/CABLE/VCR switch on your VCR's remote control to CABLE.



• You don't have to repeat this step until you replace the remote control's batteries.

# TRY OPERATING CABLE BOX

Press **POWER** on the remote to turn on the cable box's power. If it comes on, try other operations.

- The POWER, CH▲▼ and NUMBER keys on the remote can all be used to operate the cable box.
   \*Depending on the brand, the cable box channel may not change unless you press ENTER after having pressed the NUMBER keys.
  - To return the remote to VCR operation, set its TV/ CABLE/VCR switch to VCR.

# NOTE:

Depending on the kind of cable box, there may be cases where some or all functions cannot be operated using the remote control.

| CABLE BOX BRAND NAME | BRAND CODE                     |
|----------------------|--------------------------------|
| CURTIS               | 09, 10                         |
| GEMINI               | 08                             |
| GENERAL INSTRUMENTS  | 01, 02, 03, 04, 05, 06, 07, 08 |
| HAMLIN               | 15, 16, 17, 18                 |
| JERROLD              | 01, 02, 03, 04, 05, 06, 07, 08 |
| ОАК                  | 19, 20, 21                     |
| PANASONIC            | 24, 25, 26                     |
| PIONEER              | 13, 14                         |
| RCA                  | 24, 25, 26                     |
| REGAL                | 15, 16, 17, 18                 |
| SUMSUNG              | 08, 13                         |
| SCIENTIFIC ATLANTA   | 09, 10                         |
| SIGMA                | 19, 20, 21                     |
| SL MARX              | 08, 13                         |
| SPRUCER              | 24, 25, 26                     |
| TELEVIEW             | 08, 13                         |
| тосом                | 22, 23                         |
| VIDEOWAY             | 11, 12                         |
| ZENITH               | 11, 12                         |

# TROUBLESHOOTING

39

Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your VCR off for repair.

| POWER   |  |   |
|---|--|---|
| SYMPTOM   | POSSIBLE CAUSE   | CORRECTIVE ACTION   |
| 1. The power won't come on.   | • The power cord is disconnected.  | Connect the power cord.   |
| 2. The clock works, but the VCR's power won't come on.  | • The TIMER mode is engaged with Auto Timer set to "OFF" (IF pg. 32).  | Press <b>TIMER</b> to disengage.  |
| 3. The remote control won't function.   | <ul> <li>The batteries are discharged.</li> <li>The A/B CODE switch is in the wrong position.</li> <li>The TV/CABLE/VCR switch is in the wrong position.</li> </ul>  | Replace the dead batteries with new ones.<br>Re-perform the A/B Code setting<br>(IFF pg. 33).<br>Set the switch to the position<br>corresponding with the unit you want<br>to operate.  |
| TAPE TRANSPORT  |  |   |
| SYMPTOM   | POSSIBLE CAUSE   | CORRECTIVE ACTION   |
| 1. The cassette gets stuck partway during loading, and is ejected.  | • The cassette was inserted incorrectly.   | Make sure the window side is up, the<br>rear label side is facing you and the<br>arrow on the front of the cassette is<br>pointing towards the VCR. Then insert<br>the cassette   |
| 2. The tape stops during rewind or fast forward.  | • The Counter Memory indicator ("M") is lit on the front display panel.  | Press <b>C.MEMORY</b> to disengage the Counter Memory mode and extinguish the indicator.  |
| PLAYBACK  |  |   |
| <b>SYMPTOM</b>  | POSSIBLE CAUSE   | CORRECTIVE ACTION   |
|   |  |   |
| 1. The tape is running but the picture won't appear.  | <ul> <li>If you're using the RF OUT connection (IF pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IF pg. 6), the TV receiver is set to the wrong mode.</li> </ul>  | Set the TV receiver to its AV mode.   |
| 1. The tape is running but the picture  | <ul> <li>If you're using the RF OUT connection (IF) pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IF) pg. 6), the TV receiver is set to</li> </ul>  | Set the channel selector to channel 3 or 4.   |
| 1. The tape is running but the picture won't appear.  | <ul> <li>If you're using the RF OUT connection (IFF pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IFF pg. 6), the TV receiver is set to the wrong mode.</li> </ul>  | Set the channel selector to channel 3 or 4.   |
| <ol> <li>The tape is running but the picture<br/>won't appear.</li> <li>Noise appears during visual search.</li> <li>Breaks are noticeable in Hi-Fi</li> </ol>  | <ul> <li>If you're using the RF OUT connection (IFF pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IFF pg. 6), the TV receiver is set to the wrong mode.</li> <li>This is normal.</li> </ul>   | Set the channel selector to channel 3<br>or 4.<br>Set the TV receiver to its AV mode.<br>Engage and adjust tracking manually  |
| <ol> <li>The tape is running but the picture<br/>won't appear.</li> <li>Noise appears during visual search.</li> <li>Breaks are noticeable in Hi-Fi<br/>soundtrack.</li> <li>The playback picture is blurred or<br/>interrupted, even though TV</li> </ol>  | <ul> <li>If you're using the RF OUT connection (IF) pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IF) pg. 6), the TV receiver is set to the wrong mode.</li> <li>This is normal.</li> <li>Automatic tracking is engaged.</li> </ul>   | Set the channel selector to channel 3<br>or 4.<br>Set the TV receiver to its AV mode.<br>Engage and adjust tracking manually<br>(IFF pg. 17).<br>The heads must be cleaned. Consult   |
| <ol> <li>The tape is running but the picture<br/>won't appear.</li> <li>Noise appears during visual search.</li> <li>Breaks are noticeable in Hi-Fi<br/>soundtrack.</li> <li>The playback picture is blurred or<br/>interrupted, even though TV<br/>broadcasts are clear.</li> <li>The Hi-Fi soundtrack cannot be</li> </ol>            | <ul> <li>If you're using the RF OUT connection (IIF) pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IIF) pg. 6), the TV receiver is set to the wrong mode.</li> <li>This is normal.</li> <li>Automatic tracking is engaged.</li> <li>The video heads may be dirty.</li> <li>The AUDIO MONITOR option at the Function Set screen was set</li> </ul> | Set the channel selector to channel 3<br>or 4.<br>Set the TV receiver to its AV mode.<br>Engage and adjust tracking manually<br>(ICF pg. 17).<br>The heads must be cleaned. Consult<br>your JVC dealer.<br>Set AUDIO MONITOR to "HI-FI" |
| <ol> <li>The tape is running but the picture<br/>won't appear.</li> <li>Noise appears during visual search.</li> <li>Breaks are noticeable in Hi-Fi<br/>soundtrack.</li> <li>The playback picture is blurred or<br/>interrupted, even though TV<br/>broadcasts are clear.</li> <li>The Hi-Fi soundtrack cannot be<br/>heard.</li> </ol> | <ul> <li>If you're using the RF OUT connection (IIF) pg. 6), the channel selector on the TV is set incorrectly.</li> <li>If you're using the AV connection (IIF) pg. 6), the TV receiver is set to the wrong mode.</li> <li>This is normal.</li> <li>Automatic tracking is engaged.</li> <li>The video heads may be dirty.</li> <li>The AUDIO MONITOR option at the Function Set screen was set</li> </ul> | Set the channel selector to channel 3<br>or 4.<br>Set the TV receiver to its AV mode.<br>Engage and adjust tracking manually<br>(ICF pg. 17).<br>The heads must be cleaned. Consult<br>your JVC dealer.<br>Set AUDIO MONITOR to "HI-FI" |

CONTINUED ON NEXT PAGE.

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# TROUBLESHOOTING (cont.)

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| <ol> <li>TV broadcasts won't record<br/>properly.</li> </ol>  | • The VCR has been set to its AUX mode by mistake.   | Set the VCR to the appropriate channel.   |
|---|--|---|
| 3. Tape-to-tape editing won't work.   | <ul> <li>The camcorder and the VCR have been incorrectly connected.</li> <li>The power to one or more of the units has not been turned on.</li> <li>The recorder's input mode has been set incorrectly.</li> </ul> | Refer to the directions and the<br>illustration under "Edit From A<br>Camcorder" (IF pg. 34) and properly<br>connect the units.<br>Make sure the power to all units is<br>on.<br>Set the recorder's input mode to AUX<br>and select "FRONT" or "REAR" at the<br>Aux Input Screen (IF pg. 35). |
| TIMER RECORDING   |  |   |
| SYMPTOM   | POSSIBLE CAUSE   | CORRECTIVE ACTION   |
| 1. Timer recording won't work.  | <ul> <li>The clock and/or the timer have<br/>been set incorrectly.</li> <li>The timer is not engaged.</li> <li>The VCR has not been set up properly.</li> </ul>  | Check or re-perform the clock/timer settings to ensure correctness.<br>Press <b>TIMER</b> and check to make sure that TIMER appears on the front display panel.<br>Re-perform the set-up procedures (CF pg. 7).   |
| 2. On-screen timer programming won't work.  | • Timer recording is in progress.  | Timer programming can't be performed<br>when timer recording is in progress.<br>Wait until it finishes.   |
| 3. TIMER and 💿 on the front display panel won't stop blinking.  | • The timer is engaged but there's no cassette loaded.   | Load a cassette with the record safety<br>tab intact, or with the hole covered<br>with adhesive tape.   |
| 4. The cassette is automatically<br>ejected, and TIMER and つつ on the<br>front display panel won't stop<br>blinking. | • The loaded cassette has had its record safety tab removed.   | Remove the cassette and cover its<br>hole with adhesive tape, or replace it<br>with a cassette on which the safety<br>tab is intact.  |
| 5. TIMER blinks for 10 seconds and the timer mode is disengaged.  | • <b>TIMER</b> has been pressed when there are no programs in memory, or the timer record program information has not been programmed correctly.   | Check the programmed data and re-<br>program as necessary, then press<br><b>TIMER</b> again.  |
| 6. The cassette is automatically<br>ejected, the power shuts off and<br>TIMER and OD won't stop<br>blinking.        | • The end of tape was reached during timer recording.  | The program may not have been<br>recorded in its entirety. Next time<br>make sure you have enough time on<br>the tape to record the entire program.   |
| OTHER PROBLEMS  |  |   |
| SYMPTOM   | POSSIBLE CAUSE   | <b>CORRECTIVE ACTION</b>  |
| 1. When scanning channels, some of them are skipped over.   | • Those channels have been preset to be skipped.   | If you need the skipped channels, restore them (IIP pg. 13).  |
| 2. The channel can't be changed.  | • Recording is in progress.  | Press <b>PAUSE</b> to pause the recording, change channels, then press <b>PLAY</b> to resume recording.   |
| 3. The remote control won't operate my TV.  | • The <b>TV/CABLE/VCR</b> switch is set to a position other than TV.   | Set the switch to TV.   |
| 4. The remote control won't operate my cable box.   | • The <b>TV/CABLE/VCR</b> switch is set to a position other than CABLE.  | Set the switch to CABLE.  |
| <ol> <li>Even though Auto or Semi-Auto<br/>clock setting has been selected, the<br/>clock is incorrect.</li> </ol>  | • The clock setting data received from the Host Channel is incorrect.  | Select a different Host Channel during<br>the Semi-Auto setting procedure<br>(IF pg. 9), or perform the Manual<br>setting procedure (IF pg. 10).  |

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# **QUESTIONS AND ANSWERS**

#### PLAYBACK

|    | What happens if the end of the tape is reached<br>during playback or search?<br>The tape is automatically rewound to the beginning.  |
|----|--|
|    | <b>. Can the VCR indefinitely remain in the still mode?</b><br>No. It stops automatically after 5 minutes to protect<br>the heads.   |
| •  | . During search, slow, still and frame-by-frame<br>playback, I can't hear any audio. What's the<br>problem?<br>This is normal.   |
|    | <ul> <li>During search, still and frame-by-frame playback, the picture is intermittent. What's the cause?</li> <li>Picture loss occurs when these types of playback are attempted with a tape recorded in LP mode. Pressing PLAY to return to normal playback will restore the picture.</li> </ul> |
| -  | When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?<br>No, it is normal.  |
| -  | Noise bars appear during multi-speed search. What's the problem?<br>This is normal.  |
| •  | • Other than preventing further recording, what effect<br>does removing the safety tab have?<br>It disables marking of index codes.  |
| •  | Sometimes, during Index Search, the VCR can't find<br>exactly the start point of the program I want to see.<br>Why not?  |
| л. | There may be index codes too close together.   |

#### RECORDING

| <ul> <li>Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the new recording. Why does this happen?</li> <li>A. This is normal. It reduces distortion at the pause and resume points.</li> </ul> |
|--|
| Q. Can the VCR indefinitely remain in the Record-Pause   |
| mode?  |
| A. No. The VCR shuts off automatically after 5 minutes<br>to protect the heads.  |
| <b>Q. What happens if the tape runs out during recording?</b><br><b>A.</b> The VCR automatically rewinds it to the beginning.  |
| TIMER RECORDING  |
| Q. REC and TIMER remain lit on the front display panel.  |
|  |
| <ul> <li>Q. REC and TIMER remain lit on the front display panel.<br/>Is there a problem?</li> <li>A. No. This is a normal condition for a timer recording in</li> </ul>  |

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#### **ATTENTION:**

This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the power off and unplug the power cord. Then plug it in again and switch power on. Take out the cassette. After checking the cassette, operate the unit as usual.

# **SPECIFICATIONS**

| GENERAL                |                                |
|------------------------|--------------------------------|
| Power requirement      | : AC 120 V $\sim$ , 60 Hz      |
| Power consumption      | : 21 W                         |
| Temperature            |                                |
| Operating              | : 5°C to 40°C (41°F to 104°F)  |
| Storage                | : -20°C to 60°C (-4°F to140°F) |
| Operating position     | : Horizontal only              |
| Dimensions (W x H x D) | : 360 x 94 x 276 mm            |
|                        | (14-3/16" x 3-3/4" x 10-7/8")  |
| Weight                 | : 3.4 kg (7.5 lbs)             |
| Format                 | : VHS NTSC standard            |
| Maximum recording time | e                              |
| SP                     | : 210 min. with ST-210 video   |
|                        | cassette                       |
| EP                     | : 630 min. with ST-210 video   |
|                        | cassette                       |
|                        |                                |

#### TIMER

| Clock reference    | : Quartz                     |
|--------------------|------------------------------|
| Program capacity   | : 1-year programmable timer/ |
|                    | 8 programs                   |
| Memory backup time | : Approx. 10 min.            |

#### ACCESSORIES

| Provided accessories | : RF cable (F |
|----------------------|---------------|
|                      | Infrared rei  |

F-type), emote control unit, "AA" battery x 2

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#### VIDEO/AUDIO

| Signal system         | : NTSC-type color signal and<br>EIA monochrome signal, 525<br>lines/60 fields |
|-----------------------|---|
| Recording/            |   |
| Playback system       | : DA-4 (Double Azimuth) head<br>helical scan system                           |
| Signal-to-noise ratio | : 45 dB   |
| Horizontal resolution | : 240 lines   |
| Frequency range       |   |
| Normal audio          | : 70 Hz to 10,000 Hz  |
| Hi-Fi audio           | : 20 Hz to 20,000 Hz  |
| Input/Output          | : RCA connectors (IN x 2,   |
|                       | OUT x 1)  |

#### TUNER

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| Tuning system    | : Frequency-sy |
|------------------|----------------|
| Channel coverage | . , ,          |
| VHF              | : Channels 2–1 |
| UHF              | : Channels 14- |
| CATV             | : 113 Channels |
| RF output        | : Channel 3 or |
|                  | preset to Cha  |
|                  |                |

ynthesized tuner

-13

Jers Junel 3 or 4 (switchable; preset to Channel 3 when shipped) 75 ohms, unbalanced

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# INDEX

# **List Of Terms**

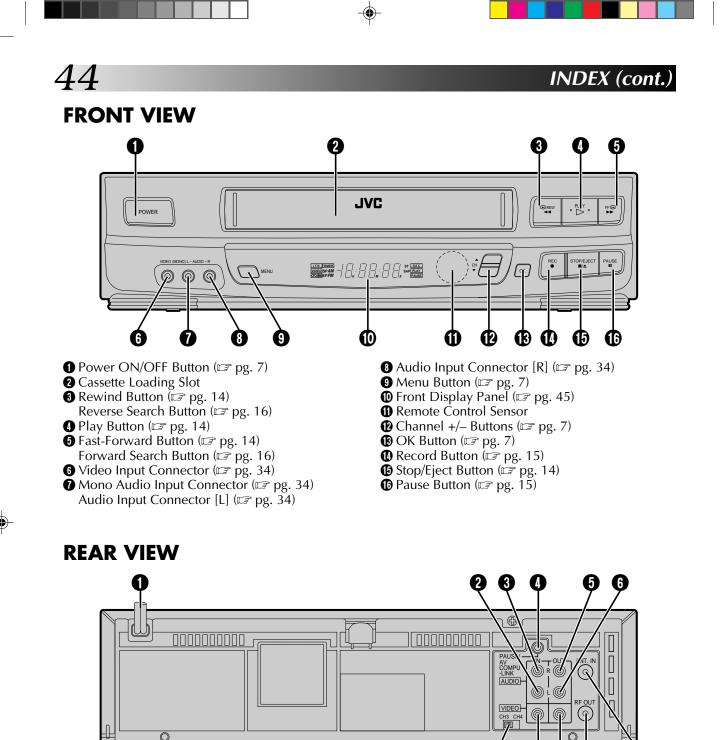
This guide serves as a quick way to locate frequently used terms and on-screen display names. The first page on which the term appears is listed. Most terms appear more than once in the instruction manual.

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- Mono Audio Input Connector (IF pg. 33)
   Audio Input Connector [L] (IF pg. 33)
- 3 Audio Input Connector [R] (2 pg. 33)
- Remote PAUSE Connector ( pg. 34)
- AV COMPU LINK Connector ( r pg. 22)
- 5 Hi-Fi Audio Output Connector [R] (🖅 pg. 6)

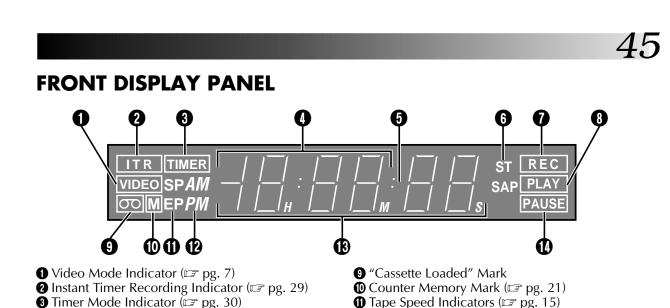
Hi-Fi Audio Output Connector [L] (I pg. 6)
Channel 3/4 Switch (I pg. 6)
Video Input Connector (I pg. 33)

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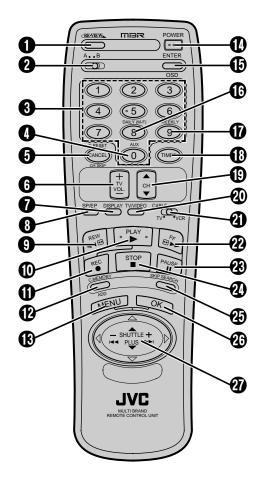
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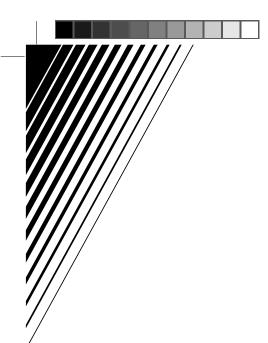
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